Noon-Hour Organ Recital

Featuring

Jonathan Kilgannon
Janet Chung
Philip Chow
Alice Boyd
Kevin Dill
Gary Tong

Monday, November 17, 2003
at 12:00 pm

Arts Building
University of Alberta

Program

DEPARTMENT OF
MUSIC

Upcoming Events

Noon-Hour Organ Recitals
Mondays at 12 noon
January, 26, February 23,
March 8, March 29
Convocation Hall, Arts Building
University of Alberta
Admission is free

Monday, December 1, 7:30 pm
The Mixed Chorus and the Faculty of Education Handbell Ringers will present *A Festival of Nine Lessons and Carols* with U of A Faculty and student organists on Monday, December 1 at 7:30 p.m. in the Francis Winspear Centre for Music. Tickets are available from the Winspear Box Office

Program

Basse at Dessus de Trompette ou
de Cornet separe, en Dialogue — Louis-Nicolas Clérambault (1676-1749)

Eight Little Preludes and Fugues — Johann Sebastian Bach (1685-1750)
No. 4 in F Major, BWV 556
No. 6 in G Minor, BWV 558

Jonathan Kilgannon, organ

Postlude in D Minor — Johann Christian Heinrich Rinck (1770-1846)

Janet Chung, organ

From *Orgelbüchlein* — Johann Sebastian Bach (1685-1750)
Ich ruf' zu dir, Herr Jesu Christ, BWV 639
In dir ist Freude, BWV 615

Sketch in D Flat, Op. 58, No. 4 — Robert Schumann (1810-1856)

Philip Chow, organ

Noel X (from D'Aquin's book of Noels, pub. 1735) — Louise-Claude D'Aquin (1694-1772)

Prelude and Fugue in C Major, BWV 547 (1725) — Johann Sebasian Bach (1685-1750)

Alice Boyd, organ

From *Six Trios*, Op.47 (1900) — Max Reger (1873-1916)
No. 3 Canzonetta
No. 4 Scherzo

Kevin Dill, organ

Prelude and Fugue in E-Flat Major
("St. Anne"), BWV 552 (1739) — Johann Sebastian Bach (1685-1750)

Gary Tong, organ

N.B.: Recording is not permitted without written consent from the performer(s).

Upcoming Events

November

20 Thursday, 1:30-3:30 pm
Piano Masterclass
Visiting Artist **Jean-Paul Sévilla**
Studio 27, Fine Arts Building
Free admission

21 Friday, 8:00 pm
University of Alberta Opera Scenes
Alan Ord, Director
Works by Mozart, Donizetti, Bizet, Moore and Rossini

25 Tuesday, 8:00 pm
University Symphony Orchestra Concerto Competition Finals
Free admission

26 Tuesday, 4:30 pm
Student Composers Concert
(Music 259)
Studio 27, Fine Arts Building
Free admission

26 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
William H Street, Director
Featuring works by Holst, Schuman, Piston, Tull and Dello Joio

27 Thursday, 7:00 pm
University of Alberta
Jazz Choir: *Happnin'*
Liana Bob, Conductor
Education Building room 1-115

28 Friday, 7:30 pm
Cello Masterclass
Friedrich Gauwerky
Studio 27, Fine Arts Building
General admission: $15

28 Friday, 8:00 pm
University of Alberta Concert Choir
Debra Cairns, Conductor
Program will include works by Pitoni, Kuhnau, Mendelssohn, Sandström, Kodály, Sirett, Johanson and others

30 Sunday, 3:00 pm
University of Alberta Concert Band
Ray Baril, Director
Po-Yuan Ku, Graduate Assistant Conductor
Featuring wind ensemble literature by Percy Grainger, Clifton Williams, Howard Hanson, Richard Wagner, Henry Fillmore, Roger Cichy and Ralph Vaughan Williams

30 Sunday, 8:00 pm
University of Alberta Symphony Orchestra
Tanya Prochazka, Conductor
Bedrich Smetana *Overture to the " The Bartered Bride" (" Prodaná Nevesta")*
Niccolo Paganini *Concerto No. 1 in D for violin and orchestra, Op.6*
Soloist Guillaume Tardif
Hector Berlioz
Symphonie fantastique, Op. 14

Please donate to Campus Food Bank

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).